

AS 34.155/10  
a cantata / Andrej Makor

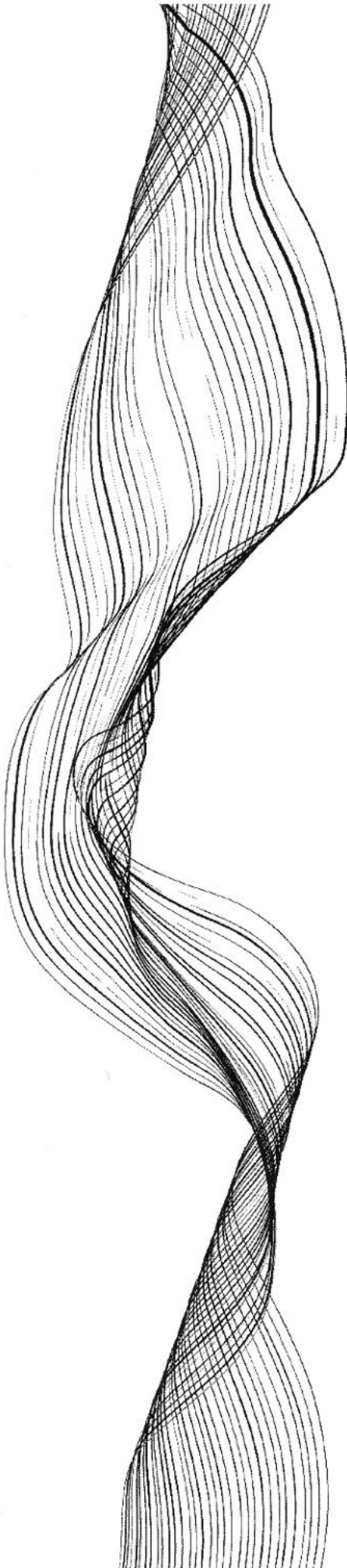
IN MEMORIAM  
CHORAL SCORE / SATB div

Andrej Makor

# IN MEMORIAM

a cantata in memory  
of the victims of terrorism /  
*kantata v spomin žrtev terorizma*

for mixed choir (SATB div.), harpsichord  
and string quintet /  
*za mešani zbor (SATB div.), čembalo in  
godalni kvintet*



AS 34.155/10  
CHORAL SCORE

ZBIRKA DUHOVNE ZBOROVSKÉ GLASBE  
SACRED CHORAL MUSIC COLLECTION



# In memoriam

for mixed choir (SATB div.),  
harpisichord and string quintet

Biblical text in Latin:  
*The Apocalypse Of Saint John (Revelation) /*  
*Apocalypsis B. Joannis Apostoli (Revelatio Joannis)*  
John 13:2-10

music by: Andrej Makor (b. 1987)  
2015 / rev. 2016

Moderato  $\text{♩} = 100$

Soprano  
Alto  
Tenor  
Bass  
Piano Reduction

15

et pe - des e - jus  
be - stia, quam vi - di, si - mi - lis e - rat par - do,

21

si - cut pe - des ur - si, et  
cut os le - o - nis. Et

ASTRUM

27

et po-te - sta - tem ma - gnam.  
 de-dit il - li dra - co vir - tu-tem su - - - am, et po-te - sta - tem ma - gnam.  
 de-dit il - li dra - co vir - tu-tem su - - - am, et po-te - sta - tem ma - gnam.  
 de-dit il - li dra - co vir - tu-tem su - - - am, et po-te - sta - tem ma - gnam.

35 **A**

li u-num de ca - pi - ti - bus su - is  
 li u-num de ca - pi - ti - bus su - is  
 su - is  
 su - is

**ASTRUM**

[BASSI]

42

qua - si oc-ci - sum in mor - tem; et pla-ga mor-tis e - jus cu - ra-ta est.  
 qua - si oc-ci - sum in mor - tem; et pla-ga mor-tis e - jus cu - ra-ta est.  
 qua - si oc-ci - sum in mor - tem; et pla-ga mor-tis e - jus cu - ra-ta est.  
 qua - si oc-ci - sum in mor - tem; et pla-ga mor-tis e - jus cu - ra-ta est.

**B**

51 a tempo ♩ = 100

*mp*  
Et ad-mi-ra-ta, et u-ni-ver-sa, est u-ni-ver-sa,  
*mp*  
Et ad-mi-ra-ta, et u-ni-ver-sa, est u-ni-ver-sa,  
*mp*  
Et ad-mi-ra-ta, et ad-mi-ra-ta, et u-ni-ver-sa, est u-ni-ver-sa,  
*mp*  
*cresc.*  
Et ad-mi-ra-ta, et ad-mi-ra-ta, et ad-mi-ra-ta, et ad-mi-ra-ta est u-ni-ver-sa, est u-ni-ver-sa,

57 *f* *mp molto legato*  
est u-ni-ver-sa, ter-ra post be-stiam, ter-ra post be-stiam. Et a-do-ra-ve-runt dra-co-nem,  
*f* *mp molto legato*  
est u-ni-ver-sa, ter-ra post be-stiam, ter-ra post be-stiam. Et a-do-ra-ve-runt dra-co-nem,  
*f* *mp molto legato*  
est u-ni-ver-sa ter-ra post be-stiam, ter-ra post be-stiam. Et a-do-ra-ve-runt dra-co-nem,  
*f* *mp molto legato*  
est u-ni-ver-sa, ter-ra post be-stiam, ter-ra post be-stiam. Et a-do-ra-ve-runt dra-co-nem,

63 *ff*  
qui de-dit po-te-sta-tem be-sti-ae: et a-do-ra-ve-runt be-stiam, di-cen-tes:  
*ff*  
qui de-dit po-te-sta-tem be-stiam, di-cen-tes:  
*ff*  
qui de-dit po-te-sta-tem be-stiam, di-cen-tes:  
*ff*  
qui de-dit po-te-sta-tem be-stiam, di-cen-tes:

**C**

Tempo primo ♩ = 100

73 *mf* SOLO *mf* 3 3 3

Quis si - mi - lis be - - - stiae? et quis po - te - rit pu -

*mp* A A A A

**ASTRUM**

79 3 3 3 2

- gna - re cum e - - - a?

**D**

[STRINGS]

91

*mp* *gliss.* *mp* *gliss.* *gliss.*

Et da-tum est, et

Et da-tum est, et

Et da-tum est, et

**ASTRUM**

96 *mp* *n*

Et da tum est, ma - gna et bla - sphe - mi - as:  
 da tum est, et da tum est, ma - gna et bla - sphe - mi - as:  
 da tum est, et da tum est, ma - gna et bla - sphe - mi - as:  
 da tum est, et da tum est, et da - tum est ei os lo - quens ma - gna et bla - sphe - mi - as:

**ASTRUM**

103 *mf* *f molto legato*

et da - ta est ei po - te stas fa - ce - re men - ses qua - dra - gin - ta du - os.  
 et da - ta est ei po - te stas fa - ce - re men - ses qua - dra - gin - ta du - os.  
 et da - ta est ei po - te stas fa - ce - re men - ses qua - dra - gin - ta du - os.  
 et da - ta est ei po - te stas fa - ce - re men - ses qua - dra - gin - ta du - os.

**ASTRUM**

110 **E** **F** [VIOLIN I]

su - um in blas - phe - mi - as ad  
 su - um in blas - phe - mi - as ad  
 Et a - pa - ru - it os su - um in blas - phe - mi - as ad

**ASTRUM**

e - jus, et ta - ber -  
 De - um, blas - phe - ma - re no - - men\_ e - - jus, et ta - ber -  
 De - um, blas - phe - ma - re no - - men e - - jus, et ta - ber -  
 De - um, blas - phe - ma - re no - - men\_ e - - jus, et ta - ber -

- na - cu - lum e - cae - lo ha - bi - tant.  
 - na - cu - lum e - cae - lo ha - bi - tant.  
 - na - cu - lum e - cae - lo ha - bi - tant.  
 - na - cu - lum e - jus, et e - os qui in cae - lo ha - bi - tant.

**ASTRUM**

**H**

Adagio ♩ = 70

192 [HIGH STRINGS]

*f* Et est da - tum.  
*f* Et est da - tum.  
*f* Et est da - tum.  
*f* Et est da - tum.

197

il - li bel - lum\_ fa - ce e - os.  
 il - li bel - lum\_ fa - ce e - os.  
 il - li bel - lum\_ fa - ce e - os.  
 il - li bel - lum\_ fa - ce - re cum san - ctis, et vin - ce - re e - os.

**ASTRUM**

205 [HARPSICHORD]

*p* Et da - ta est il - li po - te - stas in o - mnem tri - bum, et

209

3 3 *mp* 3 3

po-pu-lum et lin-guam, et gen-tem, et a-do-ra-ve-runt e-am o-mnes,

*mp* 3 3

et a-do-ra-ve-runt e-am o-mnes,

212

3 3

qui in-ha-bi-tant ter-ram:

qui in-ha-bi-tant ter-ram:

*f* 3

qu-o-rum

*f* 3

qu-o-rum

215

non sunt scrip-ta no-

**ASTRUM**

i-tae A-gni,

non sunt scrip-ta no-mi-na in li-bro vi-tae A-gni,

218

rall. [HARPSICHORD]

2

mf

qui o - - ci - - -

**ASTRAUM**

di.

mf

qui o - - ci - - - sus\_ est\_ ab o - ri - gi-ne mun-di.

2

[HARPSICHORD]

I a tempo ♩ = 70

226 [G.P.]

pp mp

Si quis ha - - bet au - - - rem, au - di - at.

pp mp

Si quis ha - bet au - - rem, au - di - at.

pp mp

Si quis ha - bet au - - rem, au - di - at.

pp mp

Si quis ha - bet au - - rem, au - di - at.

231

p pp mp

Qui in cap - ti - vi - ta - tem dux - e - rit, in cap - ti - vi - ta - tem va - det:

p mp

Qui in cap - ti - vi - - ti - vi - ta - tem va - det:

p mp

Qui in cap - ti - vi - - ti - vi - ta - tem va - det:

p mp

Qui - in cap - ti - vi - - ti - vi - ta - tem va - det:

**ASTRAUM**

236 *p*

qui in gla-di-o oc

*p*

qui in gla-di-o oc

*p*

qui in gla-di-o oc

*p*

qui in gla-di-o oc

*mf* *mp* *mf* *f*

qui in gla-di-o oc - ci - de - rit, o - por - tet e - um gla-di-o oc - ci - di.

*f*

n gla-di-o oc - ci - di.

*f*

n gla-di-o oc - ci - di.

*f*

n gla-di-o oc - ci - di.

*f*

n gla-di-o oc - ci - di.

**ASTRUM**

**J**

240 [G.P.] *f*

Hic est pa-ti-en-ti-a, et fi-des san-

*f*

Hic est pa-ti-en-ti-a, et fi-des san-

*f*

Hic est pa-ti-en-ti-a, et fi-des san-

*f*

Hic est pa-ti-en-ti-a, et fi-des san-

247

-cto-rum, et fi-des san-cto-rum.

*ff* rit.

-cto-rum, et fi-des san-

*ff*

-cto-rum, et fi-des san-

*ff*

-cto-rum, et fi-des san-

*ff*

-cto-rum, et fi-des san-

**ASTRUM**

A  
X  
M

Ljubljana, 10. VI. 2015  
rev. Zgornje Škofije, 22. XII. 2016

# Andrej Makor

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za mešani zbor (SATB div.), čembalo in godalni kvintet

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